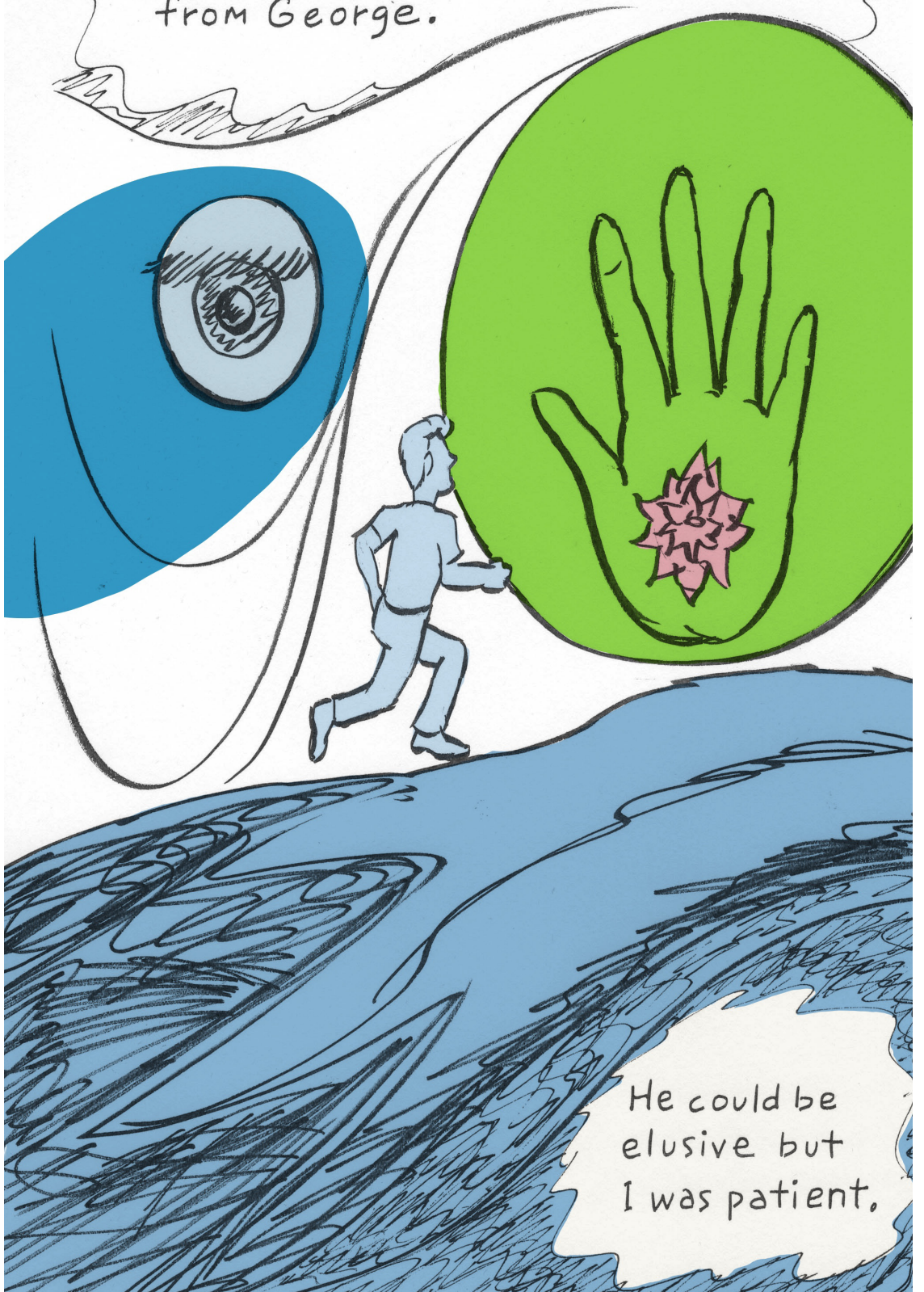


I had talked to George on the phone about my creating a graphic novel about him. There were a number of images and themes that came to mind. The goal was to see what matters most.

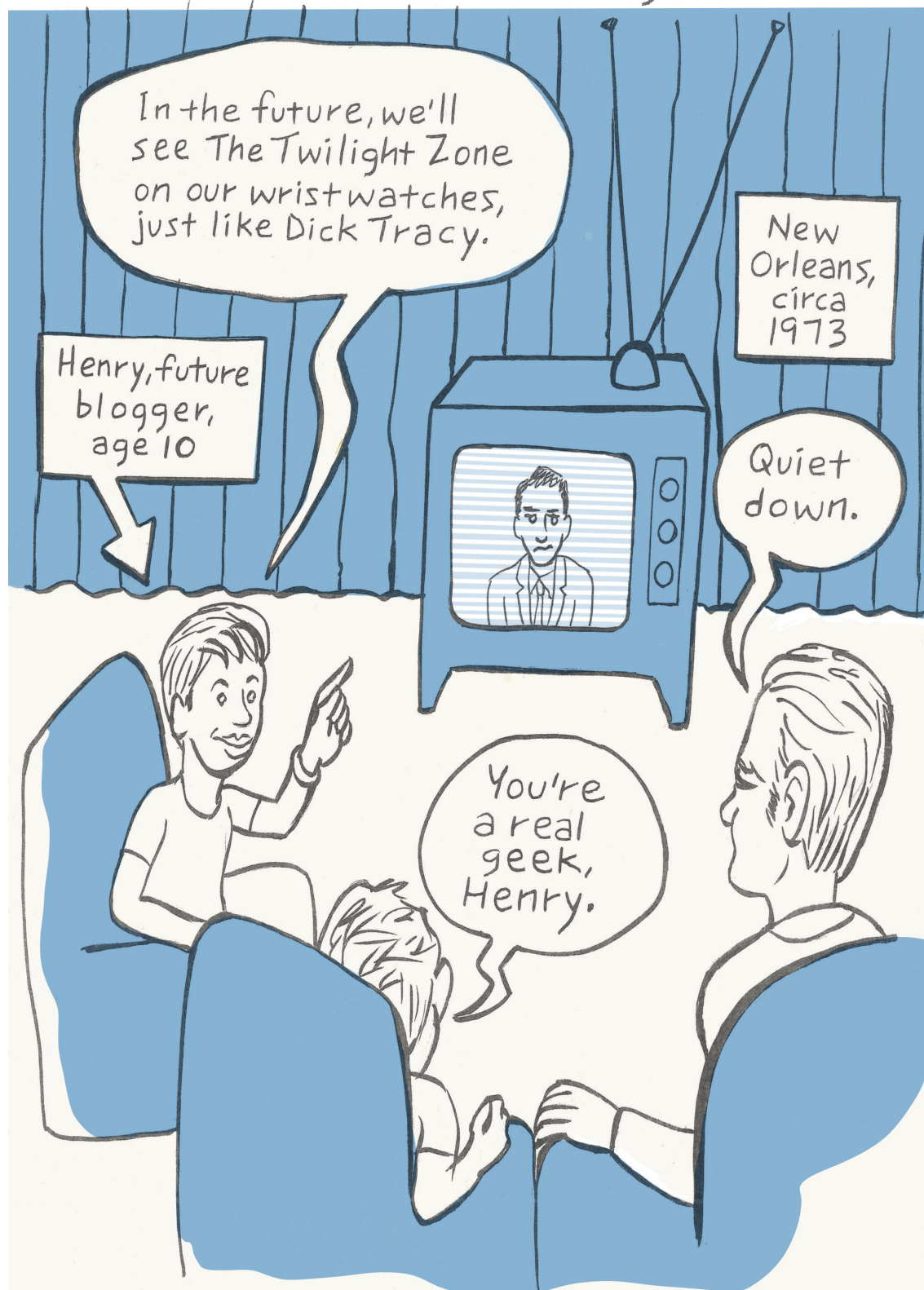


My job was to unearth secrets
from George.



He could be
elusive but
I was patient.

I was a blogger on a mission to explain my generation, that grew up with late night Twilight Zone reruns, to a new generation.





I was there to make sense of it all. There was no guarantee that I'd succeed. But, then again, I'd gotten to know George.

And, I'd been doing my research. I had read all the writers that George knew - at least as much as I could.

I felt like I had gone back in time. The golden age of television could seem so distant. I hoped to flesh out that era and bring it back to life for some readers.

Here I was about to meet in person a man who was part of the select group of writers behind *The Twilight Zone*.

That's part of the story. One big part. There's also *Star Trek* and *Logan's Run*.

But there's also baring one's soul and proving you have what it takes.



Then there was George's celebrated cannabis crusade. It left me feeling like Alice stumbling upon Wonderland. I was going in with an open mind. George, in many ways, was ahead of his time.

Hi, George!

Hi, Henry!





КНОК
КНОК!

Hold on,
just a
moment.

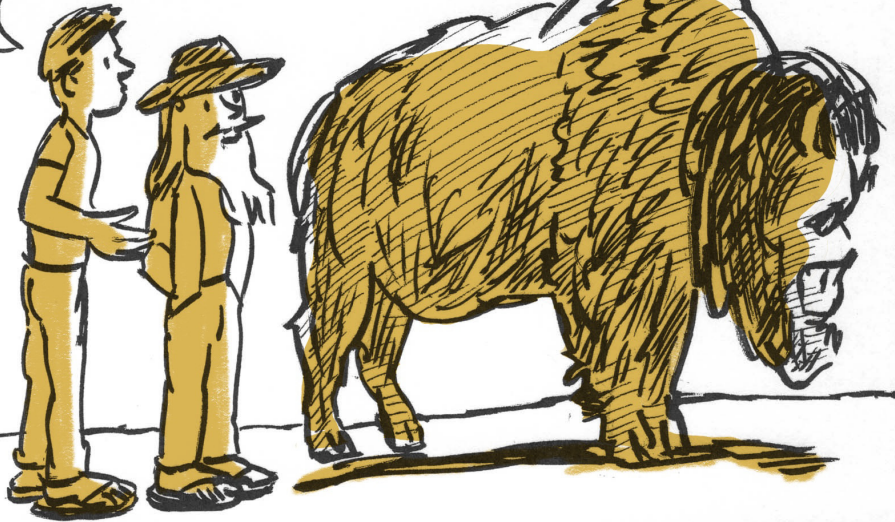


I was expecting a little pick me up
of weed. Dear friend drops it off.

That's
loyalty.



So, I say Wyoming,
your leaving home
at an early age,
your roaming, is in
your stories.

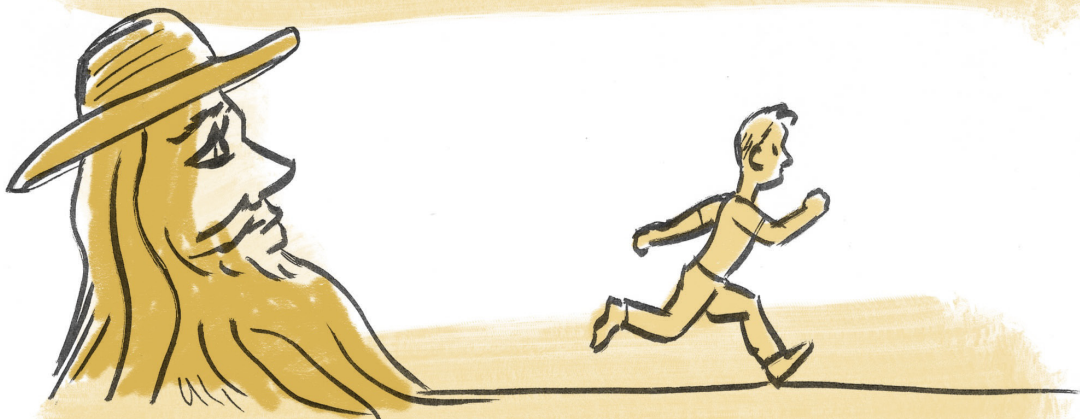


You shape-shifted!
You did what
was needed in
order to survive!

It was
quite an
adventure.



I look back upon my life.



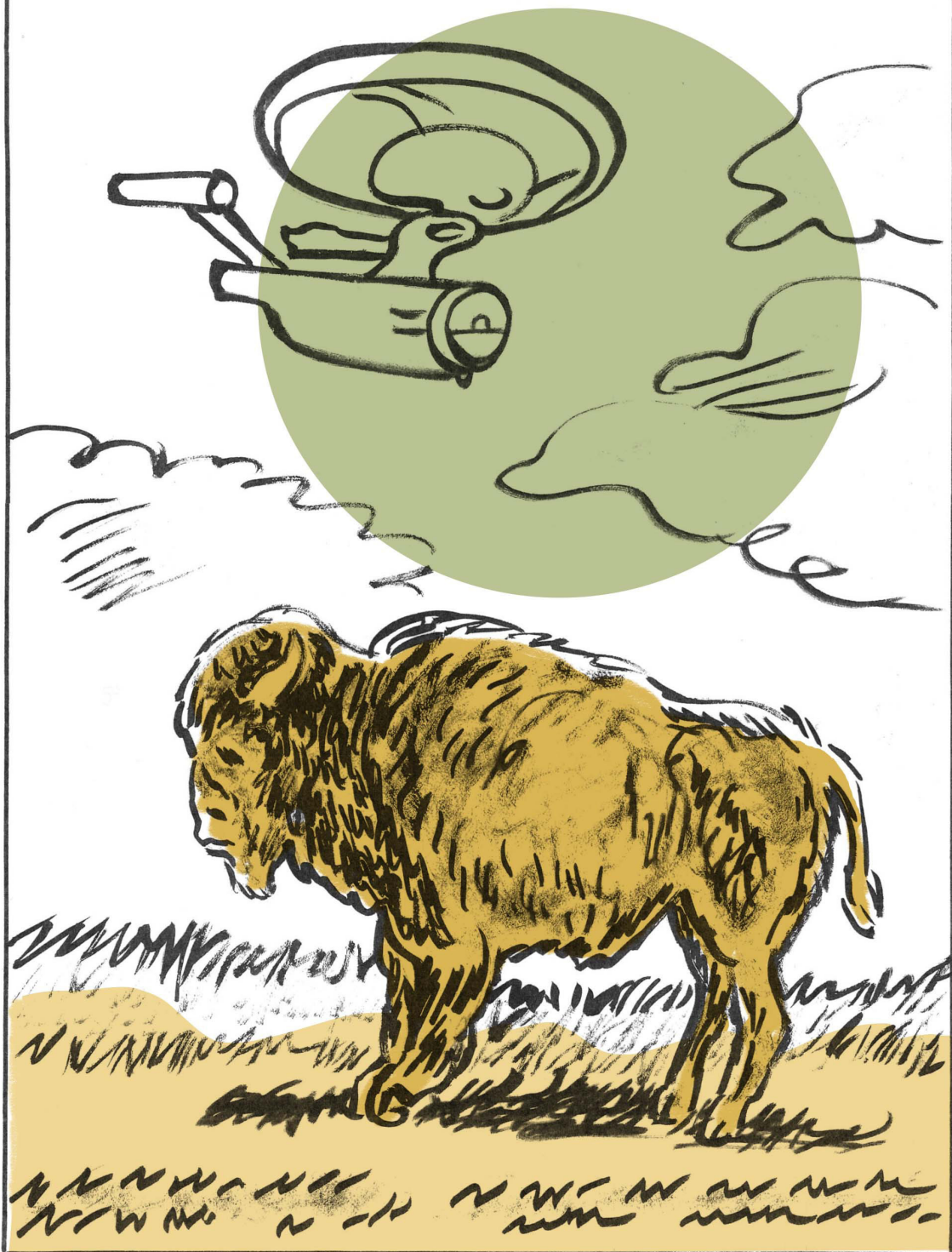
I can reveal or hide secrets.



I can tell you stories or not.



Wyoming would unlock her secrets.
And someday, a buffalo would be
mentioned on a brand-new TV show
called, "Star Trek."

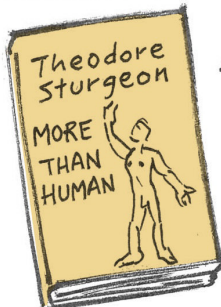




In telling your story, I want to get to the essence of the Sixties, and show how it resonates today.



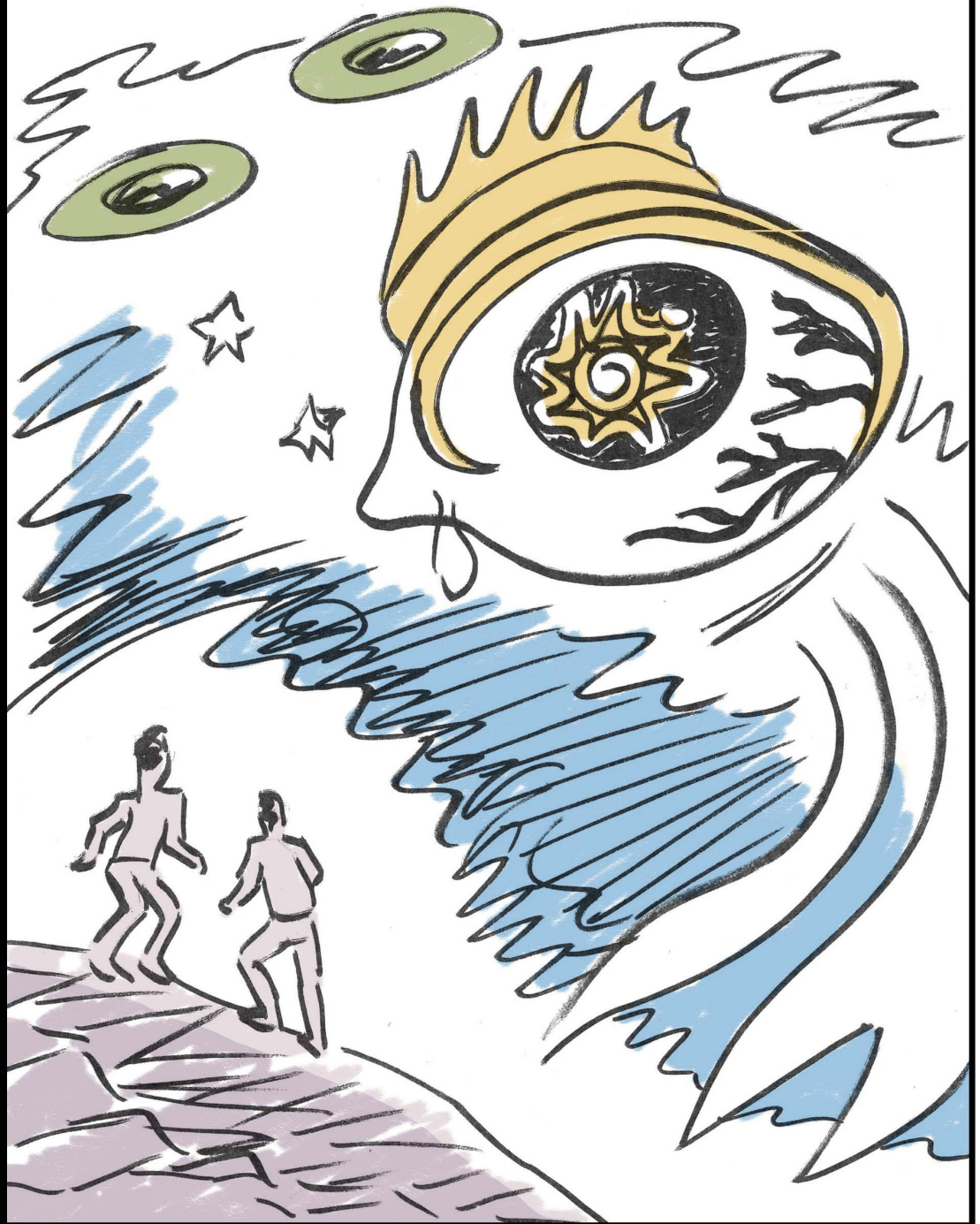
The Sixties kicked in with the help of science fiction.

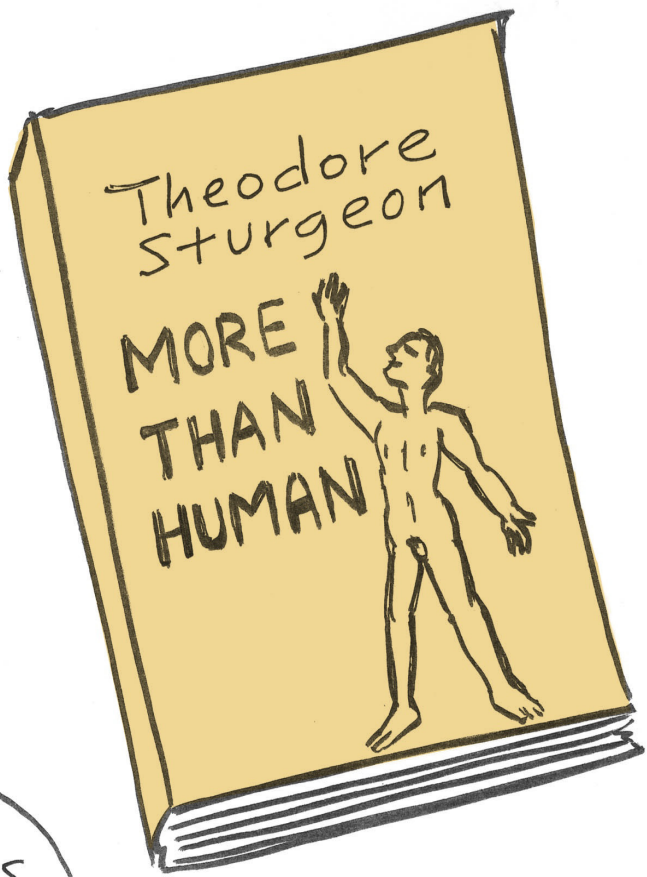


At the top, I place "More Than Human" by Theodore Sturgeon.

Your research will bear that out.

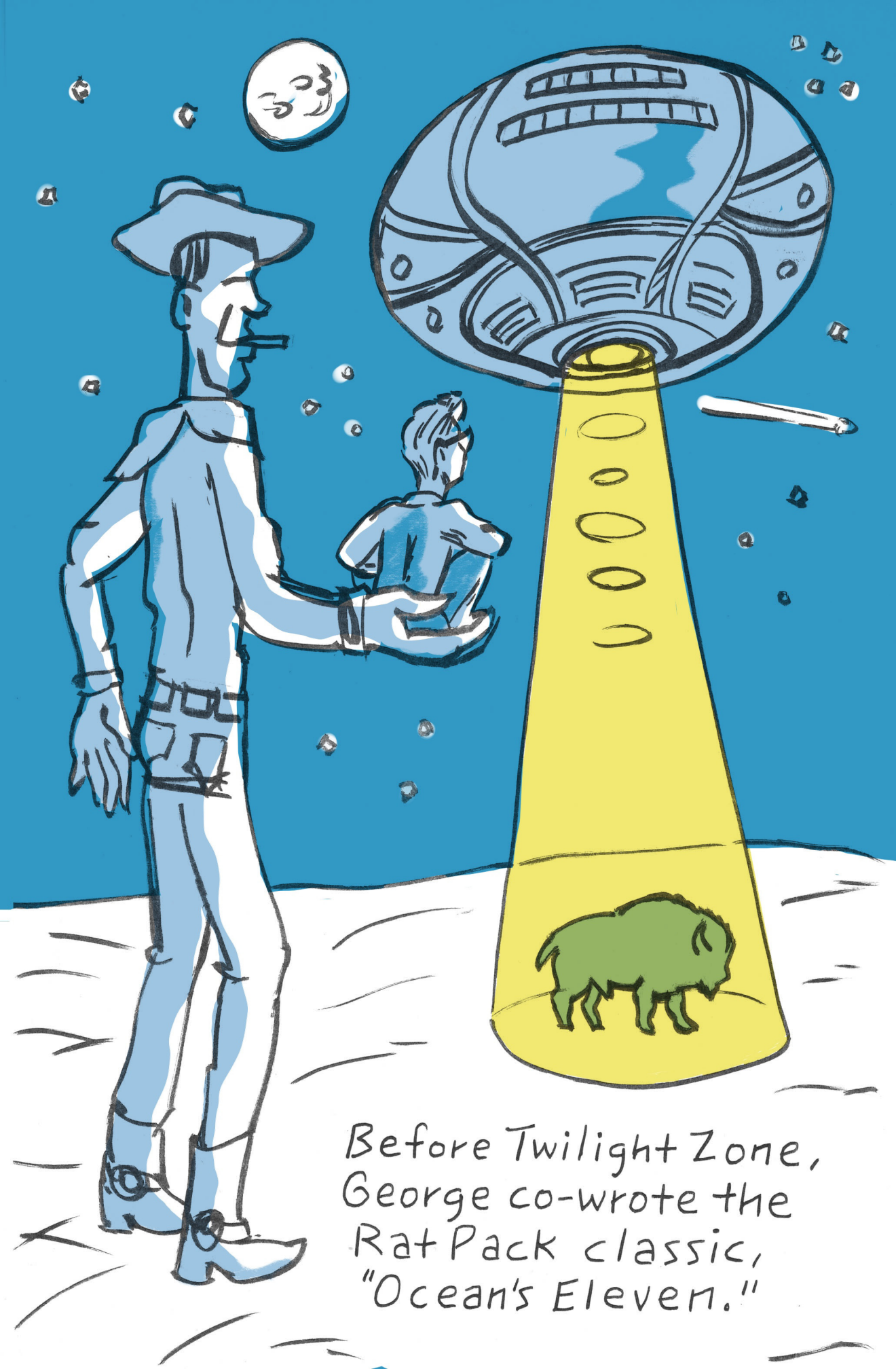
The dawn of pop culture saw the rise of science fiction. For example, 1953 saw two signs of things to come, "It Came from Outer Space," screenplay by Ray Bradbury, and...





It goes
to the
very
top...





Before Twilight Zone,
George co-wrote the
Rat Pack classic,
"Ocean's Eleven."

Why not Vegas?



Why not go where the money is?



Vegas offered magic.



George had found a way in.



George had become a writer.

